

INDEX TO VOLUME XXIX.

SPECIAL ARTICLES.

| | Page |
|--|------|
| AMERICAN ALDERSHOT, THE | 181 |
| AUTOMOBILE AND AUTOMOBILING, THE | 161 |
| AUTOMOBILES AND GOOD ROADS | 167 |
| BEAUTY ON THE OPERATIC STAGE | 97 |
| BEGGARS OF NEW YORK, THE | 220 |
| BIBLES OLD AND NEW | 900 |
| BRAIN OF THE ARMY, THE | 723 |
| CAN THE JURY SYSTEM BE IMPROVED? | 449 |
| CHAMPION HORSES, THE | 838 |
| CLERICS OF THE COMMON LIFE, THE | 235 |
| CONFessions OF AN ADVANCE AGENT, THE | 413 |
| DO AMERICANS LOVE TO BE HUMBUGGED? | 249 |
| DRAMATIC CRITICISM | 641 |
| EQUIPAGE OF THE MILLIONAIRE, THE | 730 |
| FAmous HOAXES | 224 |
| FORTY-SIXTH STATE, THE | 36 |
| FRIENDSHIP OF THACKERAY AND DICKENS, THE | 171 |
| FUTURE OF THE AUTOMOBILE, THE | 481 |
| GARDENS OF THE RICH, THE | 195 |
| GREATEST PARISH IN THE WORLD, THE | 771 |
| GRAtE PARIS-MADRID RACE, THE | 933 |
| GUARDIANS OF THE NORTHWEST, THE | 809 |
| HARRISON DYNASTY IN CHICAGO, THE | 85 |
| HEALING BY ELECTRICITY | 746 |
| HEROES OF THE HUNLEY | 321 |
| HUMAN TOUCH IN INDUSTRY, THE | 922 |
| IN A NEW YORK GAMBLING-HOUSE | 420 |
| INLAND NAVAL SCHOOL, AN | 865 |
| JOCKEY—HIS WORK AND EARNINGS, THE | 364 |
| KING EDWARD AS A THEATERGOER | 663 |
| LIBRARIES AND ART EDUCATION | 607 |
| LITERARY LONDON | 178 |
| LOW-PRICED AUTOMOBILE, THE | 705 |
| Maelstrom of the Betting-Ring, THE | 385 |
| MAKING OF OHIO, THE | 339 |
| MAN WHO RUNS THE TRAIN, THE | 73 |
| MARRIAGEABLE PRINCES | 516 |
| MEN ABOUT THE PRESIDENT, THE | 740 |
| MOST REMARKABLE OLD MAN OF THE AGE, THE | 293 |
| MULtiPLYING ON THE FINGERS | 545 |
| NEW AMERICAN SCULPTOR, THE | 65 |
| NEW WHITE HOUSE, THE | 29 |
| NIAGARICS, THE NEW FORCE | 537 |
| OUR NATIONAL FOREST RESERVES | 278 |
| PARK ROW | 357 |
| POINT LOMA COMMUNITY, THE | 229 |
| QUEEN ALEXANDRA'S EARLY LIFE | 406 |
| QUEST OF BEAUTY, THE | 801 |
| RACE OF THE FOUR NATIONS, THE | 7 |
| RICHEST AMERICANS, THE | 1 |
| ritUAL OF THE CHURCH, THE | 329 |
| SISTERHOODS IN THE EPISCOPAL CHURCH | 676 |
| SPANISH WAR VETERANS, THE | 576 |
| TEXAS TRAIL, THE | 832 |
| WAr AGAINST THE MOSQUITO, THE | 256 |
| WOMAN IN POLITICS, THE | |

SERIAL STORIES.

| | |
|------------------------------|--------------------|
| BARBE OF GRAND BAYOU | 147, 310, 473, 634 |
| DAUGHTER OF THE STATES, A | 369, 498, 788, 882 |
| MILADY OF THE MERCENARIES | 690, 851 |
| TRUE LOVE OF AARON BURR, THE | 54, 210, 437 |

SHORT STORIES.

| | |
|------------------------------|-----|
| BE IT EVER SO HUMBLE | 511 |
| BIT OF THE SOD, A | 307 |
| CHAUFFEURS, THE | 817 |
| CONVERSION OF CASEY, THE | 467 |
| DAUGHTERLY CHAPERON, A | 184 |
| DETENTION OF CLARENCE, THE | 670 |
| END OF THE FEUD, THE | 31 |
| EPISODE IN ELINOR'S LIFE, AN | 665 |
| EVANGELIST OF CULTURE, THE | 654 |
| EXPelled, THE | 822 |
| FOR FAITHFUL SERVICE | 569 |
| GOD OF DIMPLES, THE | 491 |
| GOLD OF THE ANT-HILL, THE | 846 |
| LYNN ROBY MEEKINS | - |
| KATHRYN JARBOE | - |
| GEORGE GLENDON | - |
| FRANCIS Z. STONE | - |
| Mrs. CHARLES TERRY COLLINS | - |
| ETHEL SIGSBEE SMALL | - |
| CHARLES MICHAEL WILLIAMS | - |
| MINNIE J. REYNOLDS | - |
| ANNE O'HAGAN | - |
| ANDREW COMSTOCK MCKENZIE | - |
| JULIET WILBOR TOMPKINS | - |
| MABEL CLARE CRAFT | - |
| CRITTENDEN MARRIOTT | - |

INDEX TO VOLUME XXIX.

SHORT STORIES (Continued).

| | | |
|--|-------------------------|-----|
| GREAT NORTHEASTERN AND THE COW GIRL, THE | ANNE O'HAGAN | 925 |
| HARDING'S HOME-COMING | ADA WOODRUFF ANDERSON | 894 |
| HER RED-LETTER NIGHT | MARGARET BUSBEE SHIPP | 828 |
| LOVE STORY OF ROBERT PROUTY, THE | EUGENE WOOD | 562 |
| MANDY'S RAID | GRACE MACGOWAN COOKE | 287 |
| MARY LANE'S ADORABLE FEET | SYBIL STEWART | 727 |
| MEASURE OF A MAN, THE | JULIET WILBOR TOMPKINS | 50 |
| MICHAEL COREY, LIFE CONVICT | WILLIAM O. INGLIS | 81 |
| MINNIE PLEASANTON, NOVELIST | MARY AND ROSALIE DAWSON | 402 |
| MRS. ELDREDGE'S BISHOP | KATHRYN JARBOE | 572 |
| ONE DOLLAR'S WORTH | SYDNEY PORTER | 127 |
| POET OF MERONIC, THE | KATHERINE HOFFMAN | 509 |
| POLYNESIAN BORGIA, A | ETHEL WATTS MUMFORD | 527 |
| ROBBERY AT OLDPORt, THE | ANNE O'HAGAN | 244 |
| SELFISHNESS OF JOHN, THE | MARVIN DANA | 334 |
| SENATE BILL No. 22 | AGNES LOUISE PROVOST | 188 |
| SENTIMENTAL CONSIDERATIONS | MARIAN WEST | 25 |
| SIEGE OF BIGBAG, THE | ARTHUR E. McFARLANE | 349 |
| SONG OF THE BIRD, THE | ALMA A. ROGERS | 410 |
| SON OF A MISER, THE | MAZO DE LA ROCHE | 750 |
| SPECIAL TREATMENT, A | EDWARD BOLTWOOD | 415 |
| SPEECH OF PEOPLE, THE | MARY R. DRURY | 735 |
| TRIAL OF TROT, THE | ELLIOT WALKER | 344 |
| VIOLIN ON FREESTONE, THE | EDWARD BOLTWOOD | 540 |
| WHEN MARY MCSHANE WAS SENT FOR | GRACE MACGOWAN COOKE | 765 |
| WHITE HOUR, THE | MARY AUSTIN | 88 |
| YOUNG HERROLD'S GOOD ANGEL | ANNE O'HAGAN | 17 |

STORIETTES.

| | | |
|-------------------------------------|-------------------------|-----|
| AFTER FIFTY YEARS | ANNE WARNER | 919 |
| AT THE DOLLS' HOSPITAL | KATHERINE HOFFMAN | 426 |
| BY LIMITED EXPRESS | KATHRYN JARBOE | 113 |
| CALL OF THE QUAIL, THE | FRANK NEILSON | 429 |
| CAMP ON KILLWATER, THE | J. V. Z. BELDEN | 117 |
| CHAPTER OF CHANCES, A | ANNE O'HAGAN | 266 |
| COUSIN LOUISA'S BOX | MARIAN WEST | 917 |
| DEFEATED CANDIDATE, THE | EDWARD BOLTON | 504 |
| DIPLOMACY OF SILAS, THE | LOUISE J. STRONG | 433 |
| DISCIPLINE OF BOAZ, THE | MARY STOCKBRIDGE | 264 |
| FEUD AND THE HEROES, THE | ANNE O'HAGAN | 585 |
| GAME OF HEARTS, A | CHARLES GORDON ROGERS | 715 |
| HER CHIPPENDALE DESK | MABEL WARREN SANFORD | 507 |
| HER VICTORY | LYNN ROBY MEEKINS | 276 |
| HOUSE THAT BOBBY BUILT, THE | MARY LINDSAY | 588 |
| JIMMY HAYES AND MURIEL | SYDNEY PORTER | 582 |
| KING'S SON, THE | TRYNTJE DU BOIS | 424 |
| LOVE OF A SECTION MAN, THE | M. J. PHILLIPS | 904 |
| LUCK ON BALD KNOB | MABEL EARLE | 712 |
| MAID AND THE MILLIONAIRE, THE | MATTHEW WHITE, JR. | 107 |
| MOWER FROM WALL STREET, THE | LYNN ROBY MEEKINS | 115 |
| MRS. FAGAN, MISSIONARY | KATHERINE HOFFMAN | 720 |
| RECKLESSNESS OF EDWY, THE | W. BERT FOSTER | 110 |
| ROMANCE OF OLD BOOKS, A | EDWARD BOLTWOOD | 914 |
| SENTIMENTAL EPISODE, A | KATHERINE HOFFMAN | 911 |
| SHERIFF'S DREAM, THE | FRANK N. STRATTON | 907 |
| SOUL OF A MACHINE, THE | JULIA F. DEANE | 435 |
| STRIKE OF THE JOHN KELLY LOCAL, THE | JAMES GARDNER SANDERSON | 269 |
| TO THE HIGHEST BIDDER | BALDWIN SEARS | 717 |
| WHEN THE STRONG TIDES LIFT | W. BERT FOSTER | 591 |
| WILDERNESS STATION | ELIA W. PEATTIE | 272 |
| WOVEN OF MANY THREADS | MARIAN WEST | 275 |

DEPARTMENTS.

| | |
|------------------------|------------------------------|
| ETCHINGS | 125, 254, 471, 632, 769, 955 |
| IMPRESSIONS BY THE WAY | 177 |
| IN THE PUBLIC EYE | 41, 202, 385, 553, 679, 875 |
| LITERARY CHAT | 119, 281, 444, 602, 757, 948 |
| STAGE, THE | 187, 297, 457, 617, 777, 937 |

POEMS.

| | | |
|------------------------------|------------------------|-----|
| AFTER THE FIRST DAY'S BATTLE | FRANK LILLIE POLLOCK | 219 |
| AMERICAN IN ENGLAND, THE | EDGAR FAWCETT | 40 |
| BALLADE OF OUR DREAMS, A | CLINTON SCOLLARD | 419 |
| CYCLONE, THE | EDWIN L. SABIN | 768 |
| DIFFERENCE, THE | CHARLOTTE BECKER | 575 |
| DREAMER, THE | R. H. FULLER | 456 |
| EXPECTATION | WILLIAM HAMILTON HAYNE | 96 |
| FOR MUSIC | FRANZ DEMPSTER SHERMAN | 675 |
| GIFTS OF LIFE, THE | THEODOOSIA GARRISON | 84 |
| HUMAN WEAKNESS | FRANZ H. SWEET | 130 |
| INCOCGNITO | GRACE H. BOUTELLE | 136 |
| MIRACLE, THE | EDWIN CARLILE LITSEY | 35 |
| MY GUARDIAN ANGEL | ETHELWYN WETHERALD | 328 |
| PESSIMIST, THE | KENNETH BRUCE | 333 |
| QUEST OF ARCADY, THE | ETHEL M. COLSON | 831 |
| REDWOOD BOUGHS | CLARENCE URRY | 292 |

